



B I O G R A P H Y

OF THE ARCHAENGEL is the result of the obstinate work of musicians engaged in developing a singular sonority able to be discernible on the nowadays over populated heavy music universe. Refusing to dwell on one musical dimension alone, the band has a great pallet of influences that reach distant limits due to an eclectic line-up with musicians coming from distinct scenes and owners of different backgrounds. Their music has a lush and surprising song structure with notable diversity of moods, dynamics and atmospheres where the guitarist Alex Rodrigues (also the band's former) and his composition partner Paulo Moura creates through the contrast of different polarities, the musical "duality" inherent to the **OF THE ARCHAENGEL**'s music, that allied to the dramatic contours of its vocalist, the synthesizers interventions (also in charge of Paulo Moura) and the refined technique of their drummer gives to this band an intriguing and unique "dark" magnetism.

However the search for this result is not recent. Coming from the gray city of Sao Paulo, Brazil and established originally in 1992 under the name **LETHAL CURSE** with a "power-trio" line-up the first studio recording was the 1993 demo "*Return To Obscurity*" and could be named as one of the "pioneers" at the doom metal field of their home land, fact that lead them to play with the English doomsters from **ANATHEMA** in 1994. The band is part of the first edition of "*The Winds Of the New Millennium I*" in 1995 a initiative that shows some of the best new acts from Brazilian scene. Their debut "full length" album was reached in 1998, entitled "*Rape The Innocence*" by the traditional Brazilian label Cogumelo Records (Sepultura, Sarcófago, Vulcano).

On the same year yet, a national tour was done supporting the well known Greek band **ROTTING CHRIST** followed by lots of underground apparitions until 1999 end, that was also the year were one band's song is featured in the Belgian compilation box "*Sometimes Death is Better*". The positive answer due to these releases was extended to the international press, where the band gets warm reviews in serious publications as : *Rock Hard*, *Ablaze*, *Rock Brigade*, *Ancient Ceremonies* among others of similar importance.

"*Tribute to Sarcófago*" was the next CD apparition in 2000 where the band appears doing a medley of 02 songs among bands of worldwide prestige such as *Satyricon*, *Impaled Nazarene*, *Angelcorpse* and another good names.

The 2001 pre-production recordings results in the Promo CD "*Second Coming*" a release of strictly promotional goal, and at this height the band enjoy national acclaim and starts awakening really good interest in the worldwide underground metal scene

2002 comes and together a new line-up change that allied with changes of several spheres becomes the pivots for a global and long restructuring process definitely marked for the adoption of a brand new name: **OF THE ARCHAENGEL** --chosen by being the best appropriate to reflect the rich and occultist lyrical themes developed for the group - and to form sediment of his new and own musical parameters.

With the experience that only focused effort can give **OF THE ARCHAENGEL** presents in 2006 the promo CD "*Dante's Children Extravagance-Chapter Alpha*" where the band can show its musical propose fulfilled by new contours, and doubled vitality having courageous taking its sound to a wide, innovative, and very personal level. Currently the band has enough material written and pre-produced (Scremin Studio-SP) in order to unleash it's next album, an effort that will reserve great and impacting surprises to the most selective listeners.